

KILLING IN THE NAME

THE RAGE AGAINST THE MACHINE

One of the relatively contemporary "protest songs" that has most permeated society has undoubtedly been "Killing in the Name" by Rage Against the Machine, a hard rock group. They are 5,14 minutes of his anger, his rage, his way of fighting against the system... This song is a hymn that calls for revolution, for the fight against what is considered unfair and, meanwhile, makes a savage criticism of modern society, more specifically that of the United States. This was the reason why I decided to choose this song and no other. However, the origin of the song and some of its secrets are unknown to many. The song has the word "fuck" in much of its lyrics. The song was censored on many radios and audio-visual media.



Killing in Name appears on their 1992 self-titled debut album. It was released as The album's lead single in November 1992. "Killing in the Name" was originally released as part of a 12-song self-released cassette. Tom Morello wrote the guitar riffs while teaching a student drop D tuning; he briefly paused the lesson to record the riff. The band worked on the song the next day. The song title speaks for itself. The song became relevant again because of the protests in the United States over the murder of Georg Floyd. The band's first video for "Killing in the Name" did not receive large airplay in the United States due to the explicit lyrics. The song received substantial airplay in Europe and boosted the band's popularity outside of their home country.





The song title speaks for itself. Despite being cancelled in many countries, he was able to go a long way with his complaint. I think it denounces what is correct, denounces everything that we suffer today. I think it's a movie to reflect on everything we keep quiet about and what we don't. It seems to me that the rhythm of the song is an adequate rhythm since it is a moving rhythm that hooks and stays in the head, in this way to be able to become more visible.

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